



Artistic Director: Reinhild Hoffmann

Reinhild Hoffmann belongs to the generation of pioneers of German dance theatre. Other exponents of this generation are Susanne Linke, Pina Bausch, Gerhard Bohner and Johann Kresnik. Reinhild was trained by Kurt Jooss at the Folkwang-Hochschule in Essen. 1978 she formed her own dance ensemble at the Bremer Theater. The pieces she created there were no longer conventional choreographies which translate a given music or story into the language of dance. She created genuine compositions of movement, space and sound which generate and convey the story they are telling in their own right.

Her solo performances explore the language of the body again and again by radically limiting the possibilities of physical expression using fixed bulky objects of various sizes. Right from the beginning art had a great influence on the work of Reinhild Hoffmann and in pieces such as these dealing with the subject art is in the foreground.

The pieces Reinhild Hoffmann first developed at the Bremer Theater (1978 – 1986), and then at the Schauspielhaus Bochum (1986 – 1995), were performed at many international events and won numerous awards. The explanatory notes of the Kritikerpreis which Reinhild Hoffmann was awarded in 1983 state: *This prize is directed at a choreographer and dancer who since the late seventies has triggered major impulses in modern dance in western Germany. She succeeded in integrating free dance in the programme of an urban theatre as well as contribute to the international proliferation of contemporary dance.*

Since 1995 Reinhild Hoffmann is working as a freelance choreographer, dancer and director. Directing musical theatre has become the focus of her work.

In 2008 her book *"Solange man unterwegs ist – die Tänzerin und Choreographien Reinhild Hoffmann"* was published, written by Norbert Servos, K. Kieser Verlag, ISBN 978-3-935456-21-0.

**Participating:
 Choreographers:**

Daria Gusberti	Nunzio Impellizzeri
Lina Limosani	Minka-Marie Heiss
Thérèse Nylen	Abhilash Ningappa

Dancers:

Katja Geiger	Exequiel Barrera
Mimi Jeong	Slawek Bendrat
Laura Ramos	Constantin Georgescu
Raphaele Teicher	Romain Guion
Marta Zollet	Mathis Kleinschnittger
Rebecca Weingartner	Alberto Franceschini
Azusa Nishimura	Petr Opavsky
Olga Maria Palliani	Reinier Powell
Matheu Rosalia Ortega	Sebastian Rowinsky
Beatrix Koller (stagiaire)	Huy Tran (stagiaire)

Theme: Discover a world within limitation

Defining an area, pausing close to an object or staying with it offers unexpected possibilities to unfold creative potential and create variety despite self-inflicted limitations.

Raise the awareness for basic elements such as space, time and energy if they are being dealt with in an as a matter of course or even inadvertent way. The precise use of basic elements opens up unlimited possibilities to achieve force of expression when composing with the language of the body.

To find a suitable individual language of the body in connection with manifold variations of the theme Limitation is one of the challenges Reinhild Hoffmann offers in this year's SiWiC.

Seminar: Music composition

Professor Isabel Mundry, composer and teacher at the Zürcher Hochschule der Künste, will explain the composition of a music piece and draw parallels to the dramaturgy of dance.