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SiWiC 2004 by profession choreographie

8. Swiss International Coaching Project for Choreographers
9. - 25. July 2004 at Tanzhaus Zurich

Artistic Director: Mauricio Wainrot (Argentina)

Contents

Tasks will be given that allow discovering a different view of the art of creating dance and enhance the choreographic vocabulary of the participating choreographers. Mauricio Wainrot, internationally renowned choreographer, director and pedagogue is coaching the selected choreographers personally as well as supporting and encouraging them in their individual approach and style. Every day an introduction to a specific task is followed by the work of the participants with dancers given to them in separate studios. Later the results are presented and discussed.

Artistic Director

Mauricio Wainrot is currently the artistic director of the Ballet Contemporaneo del Teatro San Martin of Buenos Aires. He is a permanent guest choreographer of The Royal Ballet of Flanders, Belgium. For several years Wainrot was the artistic director of Les Ballets Jazz de Montreal, Canada and the Grupo de Danza Contemporanea of Teatro San Martin of Buenos Aires, Argentina.

During the last 15 years more than 35 companies have premiered Wainrot's works. Among them are the English National Ballet, the Royal Winnipeg Ballet in Canada, the Juilliard Dance Ensemble in USA, the Bat Dor Dance Company of Israel and the Staatstheater of Hannover and Wiesbaden, Germany. He has won many awards. His last piece *Distant Light* was nominated for the international ballet prize, *Benois de la Danse 2002*. As a guest teacher he worked for the Mudra School in Brussels and at the Hochschule für Musik und Darstellende Künste in Frankfurt.

Theme: Motions and Emotions

How do bodily movements become one with emotions? By which means are feelings and relationships expressed in dance? Choreography is based on clear concepts of form and content. From there movements can be developed and structured. The quality of the energy used has a big influence on the movement. Thus any kind of choreography can create emotional situations in dance.

Seminars: Physical and Psychological Stress

Stress and violence are part of the every day situation in dance. A choreographer must be aware of his responsibility towards his dancers. How far can he or she go without hurting them physically and psychologically? Two experts will portray their points of view and explore this cutting edge issue further with the active participation of the choreographers (dancers voluntary). Dr. Liane Simmel, ex-dancer, physician, specialized in dance medicine Dr. Richard Merz, psychoanalyst and dance journalist

Final w.o.r.c.s.

At the end of the Swiss International Coaching Project for Choreographers (SiWiC) a selection of short pieces, final w.o.r.c.s. (works, originals and results of choreographic studies) will be presented to the public on July 23rd and 24th, 2004.

Participants

Choreographinnen und Choreographen

- Luis Garay Geb.1981, Nationalität Kolumbien, wohnhaft in Buenos Aires, Argentinien
- Ilka von Häfen Geb. 1972, Nationalität Deutschland, wohnhaft in Saarbrücken, Deutschland
- Tabea Martin Geb.1978, Nationalität Schweiz, wohnhaft in Oberwil, Schweiz
- Jérôme Meyer Geb. 1967, Nationalität Schweiz, wohnhaft in Den Haag, Holland
- Jasmine Morand Geb. 1977, Nationalität Schweiz, wohnhaft in Jongny, Schweiz
- Carlos Trunsky Geb. 1969, Nationalität Argentinien, wohnhaft in Buenos Aires, Argentinien
- Linda Weissig Geb. 1971, Nationalität Deutschland, wohnhaft in Berlin, Deutschland

Gleichzeitig wurden aus gegen 100 Anmeldungen folgende Tänzerinnen und Tänzer für die Zusammenarbeit mit den Choreographinnen und Choreographen ausgewählt:

Tänzerinnen

Simone Cavin, Chantal Claret, Astrid Erismann, Deborah Hofstetter, Marie-Caroline Hominal, Yukie Koji, Anna Koch, Coralie Ladam, Elina Müller, Maria Nitsche, Viviana E. Pelliza

Tänzer

Jens Biedermann, Bogdan Nicula, Yorkie Chadwick, Tim Fletscher, Volkhard Guist, Jonathan Huor, Samuel Meystre, Jeroen Mosselmann, Julian Timmings, Luis Venancio, David Zagari

Location

Five large and bright studios with professional equipment as well as a rehearsal stage in the Tanzhaus Zurich (Wasserwerkstrasse 129, CH-8037 Zurich, Switzerland) are ready to be used by the participants.