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SiWiC 2003 by profession choreographie

7. Swiss International Coaching Project for Choreographers
9. - 24. August 2003 at Tanzhaus Zurich

Artistic Director: Carolyn Carlson (New York/Paris)

Contents

Six choreographers will be given the unique opportunity of exploring their own style and of experimenting with various choreographic aspects under the personal coaching of choreographer and pedagogue Carolyn Carlson and to work with professional dancers.

Artistic Director

After 7 years in New York, where Carolyn Carlson was Alwin Nikolais' much preferred dancer, Carolyn Carlson moved to Paris in the Seventies at the invitation of Rolf Liebermann who founded the GRTOP group for her at the Paris Opera. Developing a gestural technique and poetics based on improvisation and composition, she sparked off a revolution in France with choreographies that have become a myth. Since then, she has endeavoured to pass on this style by teaching hundred of French and European dancers in the workshops and choreographies she has created. Since 1994, Carolyn Carlson has directed the Atelier de Paris where she creates choreographies for large productions as well as for solos for herself or for leading dancers of our time. (www.atelierdeparis.org)

Theme: Motions and Emotions

Improvisation as a starting point for a choreographic work. A spontaneous intuitive approach to thematic material based on a circular stream of consciousness rather than linear rationalization; improvisation as a tool to enhance form and content through the processes of immediacy and first actions; what strikes instinct and heart versus the intellectual approach to an idea.

"This SiWiC will be a discovery for choreographic research of what entails a work in depth through intuition and awareness of an act in time and space." Carolyn Carlson

Seminars

- Dance improvisation and percussion: Lecture demonstration with percussionist J.B. Meier (www.citypercussion.com) and Carolyn Carlson, 13 August
- Light design with Heinz Baumann, 18 August.

Final w.o.r.c.s.

(works, originals & results of choreographic studies): A selection of short pieces will presented to an audience on 22 and 23 August.

Participants

Choreographinnen und Choreographen

- Leonard A. Cruz (1965 in Pampanga/Philippinen), Nationalität: USA, wohnhaft in Bremen/Deutschland
- Mikko Jari (1973) Nationalität: Finnland, wohnhaft in Nürnberg/Deutschland
- Christina Gehrig Binder (1971) Nationalität: Schweiz, wohnhaft in Rotterdam/NL und Zürich
- Henrik Kaalund (1967) Nationalität: Dänemark, wohnhaft in Rotterdam
- Kjersti Müller Sandstö (1969 in Oslo/Norwegen), Nationalität: Schweiz, wohnhaft in Zürich
- Teresa Ranieri (1966 in Bari/Italien), Nationalität: Italien wohnhaft in Meerbusch/Deutschland

Tänzerinnen und Tänzer

Dagmar Bock, Jens Biedermann, Lisa Griffiths, Alfredo Garcia Gonzales, Sandra Huber, Fabrice Loubatières, Berit Jentzsch, Samuel Meystre, Coralie Ladame, Jeroe Mosselmann, Valentina Moar, Marco Volta, Elena Müller-Meier, Daniel Zabojs, Maria Nitsche, Mike Winter, Barbra J. No, Sara Orselli, Judith Rohrbach

Location

Five studios and a rehearsal stage at the Tanzhaus Zurich (Wasserwerkstrasse 129, CH-8037 Zurich, Switzerland)