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SiWiC 2005 by profession choreographie

9. Swiss International Coaching Project for Choreographers
1. - 17. July 2005 at Tanzhaus Zurich

Artistic Director: Nigel Charnock (GB)

Contents

Six choreographers are given the unique opportunity to work with 20 professional dancers, to explore basic techniques and to experiment with various choreographic forms and aspects. A professional jury will evaluate all applications and choose the participants. Under the coaching of the internationally renowned choreographer, performer and pedagogue Nigel Charnock they will get an insight into his way of working, but they will also be supported and encouraged in their own individual approach to choreography. Every day a specific task is introduced followed by the work of the choreographers with several dancers in separate studios. The results will be presented and discussed. Participation is considered as recognition of artistic merits and is therefore free of charge.

Artistic Director

Nigel Charnock trained as an actor at the Welsh College of Music and Drama and as a dancer at the London School of Contemporary Dance. Together with Lloyd Newson he founded the DV8 Physical Theatre in 1986. 1990 he won a London Performance Award for his performance in Dead Dreams of Monochrome Men by DV8. This production as well as Strange Fish was made into an award winning film. Since then Charnock has been working on his own solo pieces (Resurrection, Original Sin, Hell Bent and Human Being) as author, director and performer, proving his qualities as an actor and dancer. He regularly stages pieces for various theatre and dance groups such as the Welsh Theatre Company Volcano (L.O.V.E., How to Live, Macbeth), the Danish group Tin Box, the dance company of the Helsinki City Theatre (The Big Because) as well as his own Charnock Company (The Room, Asylum). Together with the composer Michael Riessler and a string quartet he developed Fever, a radio play inspired by Shakespeare's love sonnets and now a touring production. In 2004/2005 Nigel Charnock is continuing to tour with Fever and his latest Solo Frank. He will also maintain his position as Artistic Director of Helsinki Dance Company in Finland. His latest productions for this company are called Baby and 777 - a love story.

Theme

Nigel Charnock ignores the distinction between actors, dancers and singers and simply works with people/performers to make total theatre. His work is about being human - love, sex and death - the facts of life. He sees the humor in tragedy and the tragedy in humor - it is all seriously funny, madly sane, beautiful chaos. Using the whole person, the body and the voice, Nigel Charnock creates extraordinary theatre releasing a passionate commitment from every performer. Movement is often engendered from feeling and emotional inspiration rather than concerning itself with aesthetics. Ultimately his work is a shared experience of the expression of love. The main themes of SiWiC 05 will be: improvisation, passion, performance, being yourself, voice, death, being lost, laughing, crying and love.

Seminar: Quantum-Physics by Dr. Michael Spira, staff scientist at Paul Scherrer Institut, Villigen (CH)

An overview of the basic ideas behind Einstein's theory of relativity will be given with an explanation of their consequences in an understandable manner for non-experts. This will be complemented by a historical survey of the development of quantum theory which partially proceeded in parallel with the theory of relativity. These achievements finally culminated in a combination of both directions in the context of quantum field theory which describes all phenomena in nature down to tiny subatomic distances. This survey includes the description of the outstanding work and ideas of Planck, Bohr, Schrödinger, Heisenberg, Dirac, Pauli and many others.

Final w.o.r.c.s.

At the end of the Swiss International Coaching Project for Choreographers (SiWiC) a selection of short pieces, final w.o.r.c.s. (works, originals and results of choreographic studies) will be presented to the public on July 15 and 16, 2005.

Location

Five large and bright studios with professional equipment as well as a rehearsal stage in the Tanzhaus Zurich (Wasserwerkstrasse 129, CH-8037 Zurich, Switzerland) are ready to be used by the participants.

Participants

Choreographinnen und Choreographen

- Filippo Armati , geb. 08.06.1975, in Bellinzona (Schweiz),
wohnhaft in Berlin
- Frances d'Ath, geb. 21.07.1975 in Toronto (Canada),
wohnhaft in Melbourne, Australien
- Marlee Cargill, geb. 06.11.1966 in Toronto (Canada),
wohnhaft in Toronto
- Martin Inthamoussu, geb. 08.07.1978, in Montevideo (Uruguay),
wohnhaft in Montevideo
- Hans-Werner Klohe, geb. 11.11.1970 in Mannheim (Deutschland),
wohnhaft in Berlin
- Veronika Reithmeyer, geb. 30.07.1976 in München (Deutschland),
wohnhaft in Genf

Mit über 200 Bewerbungen von Tänzerinnen und Tänzer hat der SiWiC die bisher höchste Zahl von Tanzschaffenden interessieren können. 70 von ihnen wurden für die Audition in Zürich eingeladen. Unter den Teilnehmenden sowie unter den bisherigen Tänzerinnen und Tänzer wurden für die Zusammenarbeit mit den Choreographinnen und Choreographen ausgewählt:

Tänzerinnen:

Simone Cavin, Camelia Georgescu, Anna Maria Hein, Anna Koch, Vanessa Lopez, Cornelia Lüthi, Caroline Nehr, Maria Nitsche, Tamarah Tossey, Kristina Veit, Maria Teixeira (stagiaire)

Tänzer:

Tom Baert, Jens Biedermann, Yorkie Chadwick, Mathieu Guilhaumon, Erick Guillard, Jonathan Huor, Willem Meul, Samuel Meystre, Eugene Rhodes, Marco Volta, Filipe Baracho (stagiaire)