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SiWiC 2002 by profession choreographie

6. Swiss International Coaching Project for Choreographers
28. June - 13. July 2002 at Tanzhaus Zurich

Contents

Each day the participants are given a different task. They will have a choice between

- a) literary essay,
- b) art subject or,
- c) everyday object.

After an introduction the participants work with their given dancers in separate studios. Working out of doors will also be possible. The results will be presented and discussed.

Artistic Director: Ismael Ivo

Ismael Ivo studied theatre and dance in his home town of São Paulo in Brazil. In 1983 he joined the Alvin Ailey Dance Company in New York City. Moving to Germany in 1985 he became known through his solo works (Phoenix, Under Skin, Delirium of a Childhood, among others). His first choreographed work for a group, Labyrinthos, was performed in 1993. He is also known for his close collaborations with Johann Kresnik (Mars, Francis Bacon and Othello), the Directors George Tabori (Moses and Aron, Der Nackte Michelangelo, among others) and Yoshi Oida (Die Zofen). Ismael Ivo is founder of, and Artistic Advisor to, the Festival Internationale Tanzwochen Wien. From 1996 to 2000 he was the Artistic Director of the Dance Theatre Ensemble at the German Nationaltheater in Weimar. In collaboration with the dancer Marcia Haydée he created some of his last choreographed pieces (Tristan and Isolde, Oedipus, among others). Currently he is living and working as dancer, pedagogue and choreographer in Berlin.

Theme: Stories for a New Century

Every century is in need of progressive ideas. SiWiC addresses itself to a new generation of choreographers working to create new stories and who have the courage to develop their own vision.

Form: Choreographic Theatre

Basic to choreography are clear concepts of form and content. Under the personal coaching of the internationally renowned dancer, choreographer and pedagogue Ismael Ivo, each of the selected choreographers will be supported and encouraged in their individual approach and style to choreography. At the same time they will have the unique opportunity to experience first-hand Ismael Ivo's way of working in choreographic theater.

Final w.o.r.c.s (works, originals & results of choreographic studies)

12. Juli 2002, 20.30h, 13. Juli 2002, 14.30 h und 20.30h: Tanzhaus Zürich
17. September 2002, 20.30h: Foyer Grosse Bühne, Theater Basel
20. September 2002, 20.30h: Theater am Brennpunkt, Baden

Participants

Choreographinnen und Choreographen

- Ariel Jaenisch (Buenos Aires/Argentinien)
- Hyun-hee Jang (Daegu/South Korea)
- Adriana Mortelliti (Augsburg/Deutschland)
- Sandra Nussberger (Winterthur/Schweiz)
- Amanda Phillips (Adelaide/Australia)
- Frank Rutishauser (Uetikon/Schweiz)
- Yoko Tani (Frankfurt/Deutschland)

The SiWiC Ensemble

The Ensemble consists of approximately twenty professional dancers commanding versatility with various dance styles and having several years performing experience. Many of them have participated in the SiWiC in previous years. They receive daily warm-ups (classical, modern, yoga). They are there to support and accompany the choreographers and are prepared to learn new styles of working.

Tänzerinnen: Tina Beyeler, Hélène Bourbillon, Chantal Claret, Chantal C. Gagnebin, Agnes Dlugoszewska, Hlin Diego Hjalmarssdottir, Sandra Huber, Yukie Koji, Barbra J. No, Elina Müller Meyer, Sonja Rodriguez

Tänzer: Tom Baert, Gianni Cuccaro, Alfredo Garcia Gonzalez, Adrian Hochstrasser, Sinar-Jonathan Huor, Dilxat Tuerxan, Marco Volta, Daniel Zabojs

Stagiaires: Coralie Ladam, Azusa Nishimura, Martin Roehrich

Assistenz der künstlerischen Leitung: Teresa Rotemberg

Assistenz der organisatorischen Leitung: Susanna Zihlmann

Modern Training: Jacqueline Beck

Klassisches Training: Shonach Mirk

Yoga: Tommy Stein

Lichtdesign: Heinze Baumann

Technik: Julia Sturm, Dominik Grögler

Environment/Kostüme: Marcel Kaskeline

Künstlerischer Berater: Richard Wherlock

Gesamtleitung/Organisation: Regina Christen

Location

Six large, bright, professionally equipped studios and a rehearsal stage in the Tanzhaus Zurich (Wasserwerkstrasse 129, CH-8037 Zurich, Switzerland) will be at the disposal of the participants.

Wir danken für die freundliche Unterstützung:

Präsidialdepartement der Stadt Zürich, Migros Kulturprozent, Ernst Göhner Stiftung, Familien Vontobel Stiftung, Stanley Thomas Johnson Stiftung, Dr. Adolf Streuli Stiftung, Aargauer Ballettvereinigung, Ballett Basel, Bern Ballett, Ballett-Theater Augsburg, Cinevox Junior Dance Company, Tanzensemble Theater St. Gallen, IG Tanz Basel, arena 225, SBBS, Tanzhaus Zurich, Theater Basel, Theater am Brennpunkt, Baden